



Brush Strokes

PAG

PLANTATION ART GUILD • FEBRUARY 2012 • VOLUME 6, ISSUE 6

January Meeting

Due to the fact that the New Year's Day holiday fell on a Sunday and was actually recognized on the first Monday, January 2, we had to push back our meeting one week. To lessen confusion we combined it with the January Paint-in at which Karen Fletcher Braverman demonstrated some of the techniques that were to be part of the Carrie Burns Brown workshop at then end of the month. These pictures are of the meeting/paint-in.



EVENTS AND HAPPENINGS

- **Board Meeting** February 6th at 9:30am – Deicke Auditorium
- **General Meeting** February 6th 11:00 am – Deicke Auditorium – Demo will be given by Anita Orsini on using colored pencil
- **Paint-in Adventure** February 13th at 11am – 3pm Kennedy Community Center will feature making a monoprint that will combine drawing, painting, collage, and print-making to create a “one of a kind image”. (Please see article on February Paint-in Adventure for details.)
- **Open Show Intake** Friday, February 17th 9:30 – 11:30am Deicke Auditorium
- **Volunteer Show Intake** Thursday, March 1st 10am – 12noon Plantation Historical Museum
- **Board Meeting** March 5th at 5:00pm – Deicke Auditorium
- **General Meeting and Reception** March 5th at 7pm – Deicke Auditorium
- **Sherry O'Neill Workshop** March 7–9th at the Kennedy Community Center
- **Paint-in Adventure** March 12th at 1am – 3pm – Kennedy Community Center
- **Woman of the Year Luncheon** Saturday March 31st, 11:30am at the Jacaranda Country Club

New Members

Bernice Krol
6451 N. University Dr., Apt. 206
Tamarac, FL 33321
954-722-2549 Home
Bkroller@comcast.net

Julie Murphy
9937 Koupela Dr.
Raleigh, NC 27614
Home Tel: 919-848-3904
jpmurphy3904@yahoo.com

Birthdays

Dorothy Schwab	2/2
Joyce Ann Covil-Lawter	2/3
Pat Ford	2/4
Eadie Weimann	2/10
Lori Harris	2/21
Gloria Stegman	2/25

Plantation Art Guild 2011/2012 Workshop Schedule

All workshops will be held at The Kennedy Community Center, 5555 Palm Tree Road, Plantation, FL 33317. Lunch will be provided at all workshops. Contact Karen Braverman at KFB1000@aol.com or plantationartguild.org.

Karen Fletcher Braverman goes out of her way to continue our recent tradition of bringing you nationally known artists from around the country ... It is certainly not too late to sign up for the remaining workshop this season as well as the first for next Fall.



SHERRY O'NEILL **BEYOND THE ORDINARY** **WORKSHOP** *MARCH 7TH, 8TH AND 9TH, 2012*

Sherry O'Neill is a signature member of several international and national art organizations. She offers this FUN-NO PRESSURE WORKSHOP. She will fire up that spark of creativity with acrylics, texture, glazing, sanding and stenciling. Sherry simplifies the

principles and elements of design. Bring your biggest brushes and your willing spirit and have some fun! If you haven't painted in a while or you're just plain bored, this workshop will put you back on the path to creativity.

Cost is \$250 Members • \$280 Non-Members

BRENDA SWENSON **NEGATIVE PAINTING WITH** **WATERCOLOR** *NOVEMBER 6TH TO 9TH, 2012*

Discover the dynamic results of negative painting! Learn how to suggest shapes by painting around them. Learn techniques for creating overlapping and interlocking shapes, and lost edges. Achieve control over the medium of watercolor with an increased understanding of glazing, wet into wet, charging colors and more! Learn to be inventive and take your painting to the next level. Students will benefit from informative demonstrations, friendly critiques, and one on one help. Basic knowledge of watercolor is recommended.



Cost is \$350 Members • \$385 Non-Members

Woman of the Year

The Plantation Woman's Club Woman of the Year luncheon will be held on Saturday, March 31st, 11:30 am at the Jacaranda Country Club. PAG will need to nominate, at our February meeting, one of our members to be honored for the contribution they have made to our organization this past year. We would really like to have a nice representation at this luncheon as well as show our support and appreciation for the member who is nominated. So, we sincerely hope you will strongly consider attending. The cost is \$40 and you have a choice of entrées: penne pasta, almond coconut crusted tilapia, chicken bruschetta.



SHOW AT PLANTATION HISTORICAL MUSEUM

Karen Fletcher Braverman and Edie Bryan will exhibit some of their art work during the month of February at the Museum. The opportunity to exhibit arises from time to time and if you too would like to exhibit some of your paintings please let us know so that we will have you on record and ready to go when the occasions arise.

VOLUNTEER SHOW CHANGE OF DATE

The date of this year's Volunteer Show is moved up to Thursday, March 1st (see details above) and the prospectus will be sent out shortly. The March 5th Meeting and Reception will be for both the Open and Volunteer Shows. Pick-up has been rescheduled to March 30th.

Carolann's Corner

Are you having an artistic painters block? During the holiday season that may have been your excuse while you were busy preparing and having the family for the holidays. Now you are stymied; have no inspiration and do not know what you want to paint. Well get over it! Get out and do something completely different. Carry your sketchbook and pen with you at all times. You will be surprised at all the things you will see while you are waiting in the doctors office, having lunch with your husband or the ladies, sitting in Starbucks having a latte, going to the gym and even just taking a walk. Still lifes, landscapes, and live models are right in front of you every single day. If that does not inspire you, ENROL IN A PLANTATION ART GUILD WORKSHOP with nationally known and world famous instructors. CARRIE BURNS BROWN AND SHERRY O'NEILL are just two of the many top notch artists who teach. Make it a point to attend the PAG meetings, and in February the Paint In Adventure. Being among your fellow artists (who are always fun people to be with,) is always stimulating and surely will get you into the mood to become creative. Also, remember you have a goal to enter the PAG February 17th Open Show. Get out your charcoal, oils, acrylics, watercolors, pens and pencils and create a masterpiece .

— Carolann Thaw

“CREATIVITY ART BLAST”

Unfortunately, it was necessary to cancel the Carrie Burns Brown workshop and, in its place, Karen will do a three day workshop that will incorporate all of Carrie's techniques as well as the emphasis on composition. You will be

amazed at the variety of enhancements that you will learn about as well as how to use them. Here is the planned day by day schedule as well as the supply lists for these days. The cost will be \$50/ day or \$150 for all three days, bring your

brown bag lunch and be prepared to get “artsy” working on numerous ideas, tips and techniques. This will be a busy 3 days!! (this will also be a great place to make a 12 x 12)

Day 1: Stamps, Stencils and Textures: Personalize your art by creating your own unique mark.

Day 2: Individualized Papers: Create your own light fast Art Papers that meet show entry requirements.

Day 3: Creating & Putting It All Together

SUPPLY LISTS:

Day 1: Stamps, Stencils and Textures. (Underlined items are necessities)

Table cover and Boards to work on.

Mat Board- 1/2 sheet at least.

Linoleum Cutting Set

Craft/ Xacto knife

Blank Pink or White Rubber linoleum blocks

White or Gum erasers – at least 2 or 3

Foam veggie or meat trays from supermarket

Sponge rollers – firm sponge is best

Old Credit Cards/Hotel Key Cards

Plastic Page Protectors

Misc. old plastic covers

Freezer paper, Aluminum Foil, Saran Wrap, etc.

Gesso

White glue

Matte Medium

Gloss Medium

Alcohol

Good sharp Scissors

Brayer

Embossing tool/ chop stick or empty ball point pen

Old brushes and paint – acrylic and watercolor

Misc. Junk! jar tops, pasta boxes, kids old toys, anything that looks good to you! (Please, Nothing living!)

Day 2: Individualized Papers –

(Underlined items are necessities)

White Kitchen Garbage Bags – at least 6

Boards to work on

Art Tissue – “ Bleeding “ preferred but regular white tissue will do.

Watercolor Paper- one sheet any lbs or press Gesso, White and Black and any colored

gesso.

Misc. Found Papers, Photos

Acrylic Paints:

Raw Umber

Raw Sienna

Burnt Umber

Quin. Gold/Nickel Azo

Black

Metallics

Napathol Red, Ultra Marine Blue, Green Gold.

Any others you would like to bring.

Watercolor crayons and pencils

Spray bottle fine mist for water

Alcohol

Gloss Medium

Matte Medium

White Glue

Soft Gel Matt

Gels – any you have

Scissors

Metal ruler

Small squeeze bottles with tips

Plastic cups for mixing

Freezer paper, or palette paper

Wax paper

Threads any color

Gauzes

Sand paper

Beads, buttons, baubles, gravel and misc. junk, anything that looks good to you!

(Please, Nothing living!)

Details are can be found on our website www.plantaionartguild.org or by calling Karen directly at 954-473-0497 or email KFB1000@aol.com to signup.

FEBRUARY PAINT-IN ADVENTURE IN CREATIVITY

This one should really be lots of fun. We are going to do a monoprint that will combine drawing, painting, collage, and print-making to create a "one of a kind image". The image is reversed and has a very different character from a directly painted image. Following is the list of supplies that will be required,

Oriental paper (masa, unryu, oguro)

Yes paste or other white glue that dries transparent

Plate (plexi or glass)

Pen/pencil

Watercolor paints

Crayons, colored pencils

Water soluble ink (black)

Other paper for collage

Reference photos of flowers or you can work intuitively

If you don't have some of these supplies, don't worry! We can share. We will not be using that much of any one thing.

Remember the date is Monday, February 13th from 11 am - 3 pm at the Kennedy Community Center, 5555 Palm Tree Rd., Plantation..

2012 Open Show

The quality of the shows has been getting better and better and this one promises to continue that trend. So, you don't want to be left out. Make sure your calendar is marked for Intake on Friday, February 17 from 9:30 – 11:30 at Deicke Auditorium. Remember, this is an open show so encourage your friends and artist colleagues to enter as well. There will be over \$1000 in cash awards and all 2D media is allowed. We have again included the prospectus with this Brush Strokes and it is also available on our website plantationartguild.org for downloading.

12 X 12 IS HERE AGAIN

ArtServe's 12 X 12 5th Annual Show is a great opportunity for member organizations to have their people help with some fundraising and at the same time enter a really fun show. You are allowed up to 3 pieces for the \$20 entry fee. All submitted artwork is for sale at a price of \$200 to be shared with artist, sponsoring organization and ArtServe. They hope to get over 400 pieces this year! Intake at ArtServe is Saturday, February 4th from 10 am - 1pm. There will be an opening Reception on Thursday, February 10th from 6 pm - 8 pm. Go to ArtServe.com for all details and the application form. If you don't have any 12 X 12 paintings, crop something that you weren't happy with....it may look entirely different cut down and cut up.

Please note: we would appreciate volunteers to work the Intake and the Reception table. Please contact Edie Bryan at 954-475-1406 or embryan@pobox.com.



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PLEASE VISIT OUR WEBSITE:
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PAG
Plantation Art Guild

Plantation Art Guild 2012 Open Show

February 17th, 2012 through April 2nd, 2012

Eligibility: Open to all artists over the age of 18. We will accept all two dimensional media. The work must be original, not done under class instruction, not a copy of another artist's work or photograph. The works must have been executed within the past three years, and have not previously received an award by PAG. Each artist may enter up to three (3) works.

Regulations: Framed maximum size is 32" x 43" / framed minimum size is 16" x 18". Minimum Image size is 100 square inches. Framed works must be under Plexiglass (No glass -except pastels) and wired for hanging. Gallery wrapped works are acceptable. Mats should be white or off-white. Double mats are acceptable where the outer mat is white or off-white. Diptychs and triptychs must be in a single frame. No nudes. Plantation Art Guild reserves the right to refuse any work submitted.

Sales: Inquires will be directed to the artist. A donation of 10% is requested for the Scholarship Fund.

Entry Fees: Make checks payable to "Plantation Art Guild"

Pre-Registration: \$30.00 for paid Members / \$35.00 for Non-Members (Membership fee is \$30.00)

Send to: PAG, c/o Jane Gross, 9212 Chelsea Dr. N., Plantation FL 33324 Must be post marked by Feb. 10th, 2012

Registration at In-Take: \$35.00 Members / \$40.00 Non-Members.

Delivery and In-Take Date: is **Friday, February 17th, 2012 from 9:30am to 11:30am.**

At Deicke Auditorium, 5701 Cypress Rd. Plantation, Fl. **No entry will be accepted after 11:30 am.**

Reception: Will be held on **Monday, March 5th at 7pm** at Deicke Auditorium.

Take Down/Pick Up: Will be on **Monday, April 2nd** from 10am to 1pm.

Entry Conditions: All accepted artwork **MUST** hang for the duration of the show. Submission of work to be juried shall constitute an agreement to comply with all the conditions set forth in this prospectus.

For more info. contact: **Jane Gross, 9212 Chelsea Dr. N., Plantation FL 33324 (954-791-0387)**

Entry Tag #1 (attach to back of entry upper right) Artist _____ Title _____ Phone# _____ For Sale yes / no	Entry Tag #2 (attach to back of entry upper right) Artist _____ Title _____ Phone# _____ For Sale yes / no
Entry Tag #3 (attach to back of entry upper right) Artist _____ Title _____ Phone# _____ For Sale yes / no	Artist's Receipt: P.A.G. 2011 Open Show Titles: #1 _____ #2 _____ #3 _____ Signature of Registrar:

Registration Entry Form - Plantation Art Guild 2012 Open Show

Make checks payable to: **Plantation Art Guild**

Mail to: **PAG, c/o Jane Gross, 9212 Chelsea Dr. N., Plantation FL 33324**

Artist's Name: _____ Phone #'s _____

Address: _____ City & Zip _____

Titles:

1. _____ medium _____ value _____ Sale Y/N
 2. _____ medium _____ value _____ Sale Y/N
 3. _____ medium _____ value _____ Sale Y/N

All accepted artwork must hang for the duration of the show. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$: _____ Check# _____ Artist Signature _____ Date: _____