



# Brush Strokes

**PAG**

PLANTATION ART GUILD • OCTOBER 2011 • VOLUME 6, ISSUE 2

## September Meeting

While September's meeting may have been a little light in attendance as it has always been, it was certainly not light in the quality of Jane Collin's demo. Using a lot of her own paintings she showed how to create texture in watercolor using everyday things like bubble wrap, saran wrap, sisal cord and any number of other items found around the house. She demonstrated how she creates background as well as elements of the subject such as hair. She also discussed her approach to painting portraits in watercolor. Jane and some of her paintings are shown in the pictures.

## EVENTS AND HAPPENINGS

- **Board Meeting** October 3rd at 9:30am – Deicke Auditorium
- **General Meeting** October 3rd 11:00 am – Deicke Auditorium – Liora will demonstrate how to do Mandelas as well as some of her painting techniques.
- **Paint-in Adventure** October 10th at 11am – 3pm Kennedy Community Center
- **2011 Member Show Intake** Friday October 21st from 9:30-11:30 am Deicke Auditorium
- **Board Meeting** November 7th at 4:30 pm – Deicke Auditorium
- **General Meeting and Member Show Awards Presentation** Reception at 7pm – Deicke Auditorium
- **Lynn Ferris Workshop** November 8-10 Kennedy Community Center
- **Paint-in Adventure** at Kennedy Community Center, November 14th, 11:00 AM
- **Workshop and Classroom Art Show Take-in** at Plantation Historical Museum November 29th, 10:00-12:00 AM



## Tote Bags

Keep an eye open for the new PAG classy black and white tote bag that will be available for sale at the October meeting.

## New Member

Robert Stein  
9931 NW 11 St.  
Plantation, FL 33322  
954-424-1656  
rd.stein@gmail.com

## Birthdays

**Diana Beam-Weinberg** 10/10  
**Marcia Hirschy** 10/16

# Plantation Art Guild 2011/2012 Workshop Schedule

All workshops will be held at The Plantation Community Center,  
5555 Palm Tree Road, Plantation, FL 33317. Lunch will be provided at all workshops.  
Contact Karen Braverman at KFB1000@aol.com or plantationartguild.org.

## **KAREN F. BRAVERMAN** **CREATIVITY & ABSTRACTS** *AUGUST 27TH, 2011*

In this one day creative workshop you will push your own individuality and creativity. You will make your own individual stamp, learn many creative techniques to enliven and expand your creative repertoire, exploring composition and visual space. You will walk away with a beautiful piece.

Cost: \$75 Members

\$85 Non-Members



## **LYNN FERRIS** **NOVEMBER 8TH, 9TH** **AND 10TH, 2011**

Lynn will teach how the use of light, shadow, and color can turn a painting from ordinary into extraordinary. Using a limited palette of only 5 colors of paint you will learn how to design with shadow, light, and create luminosity by layering color. She will provide reference materials, handouts, and lots of personal attention. Appropriate for all levels, but some experience with watercolor is preferred. She is a signature member of NWS and FWS. She was a feature artist in American Artist "Watercolor" magazine.

[www.lynnferris.com](http://www.lynnferris.com)

Cost: \$325 Member

\$355 Non-Members

## **CARRIE BURNS BROWN** **COLLAGING WITH COLOR** **JANUARY 31ST THROUGH** **FEBRUARY 3, 2012**

**Carrie Burns Brown, NWS**, brings your collages to a new level. Learn to make your own richly textured papers and personalized stamps plus develop your own rainbow array of light-safe papers. Carrie shows you how to sandwich fibers and combine and alter pre-existing materials to make them more personal, satisfying and unique. You learn how to use color harmonies and simple design structure to strengthen your work. Carrie is an inspiration. You won't want to wait to get started!

Cost is \$325 Member

\$355 Non-Members



## **SHERRY O'NEILL** **BEYOND THE ORDINARY WORKSHOP** *MARCH 7TH, 8TH AND 9TH, 2012*

**Sherry O'Neill** is a signature member of several international and national art organizations. She offers this FUN-NO PRESSURE WORKSHOP. She will fire up that spark of creativity with acrylics, texture, glazing, sanding and stenciling. Sherry simplifies the principles and elements of design. Bring your biggest brushes and your willing spirit and have some fun! If you haven't painted in a while or you're just plain bored, this workshop will put you back on the path to creativity.

Cost is \$250 Members

\$280 Non-Members



## Member Show

We hope you spent the summer busily painting so that you have a lot to enter in the 2011 Member Show. There will be a total of \$1200 given in ALL CASH awards so "the pickings" are good for the members. In addition to the prospectus having already been sent electronically we are including it in this month's Brush Strokes. All of the rules, dates and times are specified in the prospectus but just to remind you keep Friday, October 21st from 9:30 – 11:30 AM in mind as that is Intake for the 2011 Member show. Judging will immediately follow and awards will be presented at the Meeting/Reception on Monday, November 7th at 7 PM.

## What Does It Take to Put on the Show?

A note to all our wonderful "workshoppers". If you are planning to take a workshop this season we really need your commitment and deposit early on ... otherwise we may be forced to cancel due to too few registrants to breakeven. It is very expensive to put on a workshop and your early commitment is a huge help!!

A lot of effort goes into planning and arranging the workshops, we hope that the instructors that we schedule are to your liking and most importantly that you take advantage of these great opportunities to study with some of the best in the country. Of course, if there are instructors that you would particularly like to have do a workshop please let us know.

Hope to see many of you at the fantastic workshops that Karen Fletcher Braverman has lined up for you this season and a description of them is included in this Brush Strokes.

## DUES LETTER AND REMINDER

Just a "heads up" that dues are due for 2012. You will shortly receive your renewal letter and addressed return envelope for renewal. We look forward to your continuing membership and active participation in PAG activities.

## THANK YOU, THANK YOU VICKI

Once again, for another season, Vicki Racine has stepped up to the plate to do the layout of Brush Strokes and the maintenance and updating of PAG's website. She does this for us gratis and on her own time which is her revenue-making time as she is a self-employed illustrator. Vicki has been the major component in creating our professional image and we want her to know we appreciate each and every second of her time that she so generously gives.

There are a handful of other members who take on most of the responsibilities that keep the organization going. We thank them and will spotlight them in future Brush Strokes. In the meantime, wouldn't YOU like to be included among them? We have so much to do and so few to do it so any help from you would be greatly appreciated.

*Announcing A Solo Exhibition*

## "ARTBIQUITOUS"

*featuring the artwork of*

**Karen F. Braverman**

at The City of Sunrise Civic Center Gallery

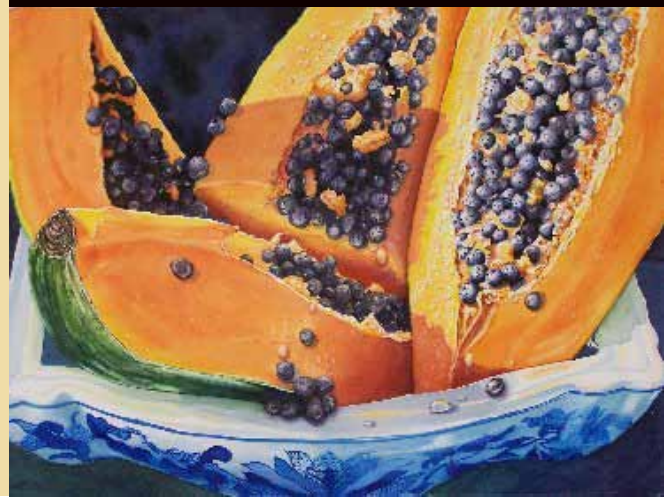
10610 W. Oakland Park Blvd, Sunrise Fl.

954-747-4641

reception will be

Friday, September 30th from 6:30 PM to 8:30 PM

*Wine and Hors d'oeuvres will be served*



## September Paint-in Adventure in Creativity

We had a nice turnout for the first Paint-in of the season. The lesson was a Karlyn Holman technique of extremely loose painting. When we said throw paint we meant throw paint. It was difficult to convince the tight painters to just "let loose" throw the paint and not worry about splatter. But they did just great and left expressing how much fun it had been. Each and every one was so vastly different from the others and they were all following the same procedure. It is marvelous to see the individual creativeness.



## October Paint-in

We will present another Karlyn Holman creative technique. At this one you will work on how to design a composition with asymmetrical shapes. You will begin with a contour drawing, then use a palette of harmonious colors suitable to your subject for the background and create asymmetrical shapes with both negative and positive painting.

The subject in the painting we will do is hot peppers and the colors, naturally, are all warm reds, oranges, yellows, etc. You may choose to follow along with this subject or use your very own, e.g. grapes, strawberries, flowers, etc. In that case the pigments used would be appropriate to the subject. Other than paints and paper, bring your usual watercolor supplies and table cover. The pictures show you the artists diligently at work.

So, mark your calendar for 11 AM on Monday, October 10th at the Kennedy Community Center.

# Brush Strokes

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Brush Strokes is published monthly by the Plantation Art Guild.

EDITOR:  
Edie Bryan

DESIGN AND LAYOUT:  
Vicki Racine

PHONE: 954-475-1406  
E-MAIL: [info@plantationartguild.org](mailto:info@plantationartguild.org)

PLEASE VISIT OUR WEBSITE:  
[plantationartguild.org](http://plantationartguild.org)

Plantation Art Guild  
c/o Edie Bryan  
10001 NW 4th St.  
Plantation, FL 33324

**PAG**  
Plantation Art Guild

*Plantation Art Guild*  
**2011 Member's Show**  
 October 21st, 2011 to December 7th, 2011

**Eligibility:** Open to all Members of P.A.G.. We will accept all two dimensional media. The work must be original, not done under class instruction, not a copy of another Artist's work or photograph. The works must have been executed within the past three years, and have not previously received an award by Plantation Art Guild. Each Artist may enter up to three (3) works.

**Regulations:** Framed Maximum size is 32" x 43". Framed Minimum size is 16" x 18". Minimum Image size is 88 square inches. Framed works must be under Plexiglas (no glass-except for pastels) and wired for hanging. Gallery wrapped works are acceptable. Mats should be white or off-white. Double mats are acceptable where the outer mat is white or off-white. Diptychs and Triptychs must be in a single frame. No Nudes. Plantation Art guild reserves the right to refuse any work submitted.

**Sales:** Inquires will be directed to the Artist. A donation of 10% is requested for the Scholarship Fund.

**Entry Fees: Make checks payable to Plantation Art Guild**

**Pre-Registration:** \$30.00/ 3 entries for paid Members

Post marked by October 15<sup>th</sup>, 20011. **Send to:** Jane Gross, 9212 Chelsea Dr. N., Plantation, FL 33324

**Registration at In-Take:** \$35.00/ 3 entries

**Delivery and In-Take Date:** is **Friday, October 21<sup>rd</sup>, 2011 from 9:30am to 11:30am.** At Deicke Auditorium, 5701 Cypress Rd. Plantation, Fl. No entry will be accepted after 11:30 am.

**Reception:** Will be held on **Monday, November 7<sup>th</sup>, at 7pm** at Deicke Auditorium.

**Take Down/Pick Up:** Will be on **Monday, December 5<sup>th</sup>** from 10 am to 11 am, before Holiday Luncheon.

**Entry Conditions:** All accepted artwork **MUST** hang for the duration of the show. Submission of work to be juried shall constitute an agreement to comply with all the conditions set forth in this prospectus.

For more information contact: Jane Gross at 954-791-0387 or Edie Bryan at 954-475-1406.

Entry Tag #1 (attach to back of entry upper right)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Phone# \_\_\_\_\_

For Sale yes / no

Entry Tag #2 (attach to back of entry upper right)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Phone# \_\_\_\_\_

For Sale yes / no

Entry Tag #3 (attach to back of entry upper right)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Phone# \_\_\_\_\_

For Sale yes / no

Artist's Receipt: P.A.G. 2011 Member's Show

Titles:

#1 \_\_\_\_\_

#2 \_\_\_\_\_

#3 \_\_\_\_\_

Signature of Registrar:

\_\_\_\_\_

**Registration Entry Form - Plantation Art Guild 2011 Member's Show**  
 Make checks payable to: Plantation Art Guild - Mail to: Jane Gross, 9212 Chelsea Dr. N., Plantation, FL 33324

Artist's Name: \_\_\_\_\_ Phone #'s \_\_\_\_\_

Address: \_\_\_\_\_ City & Zip \_\_\_\_\_

Titles:

1. \_\_\_\_\_ medium \_\_\_\_\_ value \_\_\_\_\_ Sale Y/N

2. \_\_\_\_\_ medium \_\_\_\_\_ value \_\_\_\_\_ Sale Y/N

3. \_\_\_\_\_ medium \_\_\_\_\_ value \_\_\_\_\_ Sale Y/N

All accepted artwork must hang for the duration of the show. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$: \_\_\_\_\_ Check# \_\_\_\_\_ Artist Signature \_\_\_\_\_ Date: \_\_\_\_\_