

Plantation Art Guild's 2011 Workshop/Classroom Show

ELIGIBILITY: Open to all PAG members who have work done in a workshop or classroom. All two dimensional media, acrylic, oil, collage, pastel, photography and watercolor work done in a workshop or under class instruction is eligible. The work must have been executed within the past three (3) years. Each artist may enter up to three [3] works.

REGULATIONS: Maximum size, 30"x40"; minimum size 10"x10", including frame. All works must be suitably framed under Plexiglas (not glass), wired (not saw-tooth hangers), and ready to hang. Gallery wrapped works are acceptable, frames may be metal or wood, but ornate gold frames or bright enamel colors are unacceptable. Double mats are acceptable where the outer mat is white or off-white. Diptychs and Triptychs must be contained in a single frame to be judged as a single work. No nudes. PAG reserves the right to refuse any work submitted.

SALES: While PAG does not participate in the sale of artwork, a price list will be available to interested parties with all inquiries directed to the artist. A donation of 10% of each sale is requested for the Scholarship Fund.

ENTRY FEE:

\$30 for one to three works for pre-registrations postmarked no later than November 15, 2011.
\$35 fee to register at take in November 29th.

Make checks payable to PAG. Mail to: Judi Wallack, 10501 W. Broward Blvd., #410, Plantation, FL 33324

DELIVERY: MONDAY, November 29th from 9:30 am to 11:30 am at Deicke Auditorium, 5701 Cypress Rd., Plantation, FL 33317.

OPENING RECEPTION: Awards and ribbons will be presented at the Holiday Luncheon, Monday, December 5, 2011.

ENTRY CONDITIONS: All accepted artwork **MUST hang for the duration of the show. Submission of work to be juried shall constitute an agreement to comply with all of the conditions set forth in this prospectus.**

| CALENDAR | |
|--------------------------------------|--|
| Mon. Nov 15 | Postmark Deadline for Pre-registration |
| Mon. Nov 29 | Take In 9:30 am—11:30 am |
| Mon. Dec 5 | Awards/Holiday Luncheon 11:30 |
| Tue. Jan 10 | Pick Up 10 am - 12 noon |
| For more information contact: | |
| Judi Wallack 954-370-9096 | |
| Edie Bryan 954-475-1406 | |

| ARTIST'S RECEIPT PLANTATION ART GUILD Annual Workshop/Classroom Show Complete and bring at time of delivery. | |
|---|--|
| Artist: _____ | |
| Title #1 _____ | |
| Title #2 _____ | |
| Title #3 _____ | |
| Signature of Registrar _____ | |

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|--|-------------------------------------|
| ENTRY TAG #1 <i>attach to back of entry upper right</i> | Value _____ circle one: FS / NFS |
| Artist _____ | |
| Title _____ | |
| Phone _____ | |
| ENTRY TAG #2 <i>attach to back of entry upper right</i> | Value _____ circle one: FS / NFS |
| Artist _____ | |
| Title _____ | |
| Phone _____ | |
| ENTRY TAG #3 <i>attach to back of entry upper right</i> | Value _____ circle one: FS / NFS |
| Artist _____ | |
| Title _____ | |
| Phone _____ | |

ENTRY FORM for PLANTATION ART GUILD ANNUAL WORKSHOP/CLASSROOM SHOW

Pre-registration by Mail: Postmarked by Novemebrr 15th with Check payable to PAG for \$30

Mail to: **Judi Wallack, 10501 W. Broward Blvd., #410, Plantation, FL 33324**

Registration at Take-In: November 29th , 9:30 am—11:30 noon with Check payable to PAG for \$35

Name _____ Phone _____
Address: _____ City _____ Zip _____

| | | | |
|----------------|--------------|-------------|----------------|
| Title #1 _____ | Medium _____ | Value _____ | For Sale Y / N |
| Title #2 _____ | Medium _____ | Value _____ | For Sale Y / N |
| Title #3 _____ | Medium _____ | Value _____ | For Sale Y / N |

All accepted artwork **MUST hang for the duration of the show. Submission of work to be juried shall constitute an agreement to comply with all of the conditions set forth in this prospectus.** **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee: _____ Check # _____ Signature of Artist _____